

the scribe

University of Bridgeport

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20 cents

Colleges cite applicant loss

By JOHN TRAVERS

Academic requirements are something that most people are concerned with only when applying for college. The deans of the individual colleges within the University, however, have something more to think about—the number of freshman applicants is growing smaller with each coming year, and there are no immediate signs of a change.

Because of this decline in the number of applicants, it would seem logical for the University to ease up on its requirements in order to enroll the desired number of students each year. Although it is hard to say for sure whether or not this has become a reality, Dean of Admissions Frank Dana does feel that the present requirements for admission should be

higher. "What I'm trying to do is tighten up. I don't think there's any future in an institution that's dropping its standards," Dana added.

Most of the deans say the University has not dropped its standards. Sid Clark, education professor, however, points out that the college has lowered its requirements in some ways, such as the admitting of students with combined SAT scores lower than 800, as opposed to the higher scores that were once needed to gain entrance.

The College of Education's enrollment, Clark said, is still going down—the number of majors has dropped drastically from 240 in 1975 to 87 in 1977. Clark, who has been with the college since 1960, recalls that there were originally 3 full-time

undergraduate teachers. By 1970 this figure had risen to 25. Today, however, the number has dropped to nine, and will most likely continue to fall as long as the number of students decreases.

The Colleges of Fine Arts and Health Sciences have experienced somewhat of a drop-off of applicants too, although the sheer size of these schools makes it easier to admit roughly the same number of students this year as it did last year.

Dean Bruce Glaser of Fine Arts reports that this year some areas of study are "overloading," art and cinema in particular.

Similarly, Dean Joseph Nechasek of the College of Health Sciences insists that there has been virtually no change in the requirements, and



Dean of Admissions Frank Dana believes present admissions requirements should be higher. (Staff photo by Gail Simmons)

adds that this year the size of the freshman class is about the same as last year.

Dean Robert Fitzgerald of the College of Arts and Sciences says that there have been no changes in the requirements for that college but enrollment is down by 150 since last year and has been going down steadily for the last four or five years.

Two exceptions to this trend in falling enrollment are found in the College of Business Administration and the College of Engineering. The latter, especially, has seen a steady increase of students. In fact, the number of undergraduate full-time majors has increased by 122 percent since 1972, from 177 to 395 students.

Council allocates convention funds

By JOAN VIGNEAU

Student Council approved an emergency allocation Wednesday night to the Jazz Ensemble to help pay their trip

to the Jazz Convention in Atlantic City next year.

Council was asked to give one-third of what is left of the en-

semble's bill, or \$723. The Jazz Ensemble hopes to receive the other two-thirds from the Parent's Association and the Alumni Association.

Bob Minton, council treasurer, amended the allocation, saying council would match the amount the Parent's Association gives—up to \$723.

About 175 University students will attend this convention overnight. It will take place on February 9, 10, 11 and 12 and the

University's Jazz Ensemble will perform on the first day.

The Wisterian was allocated \$610 to purchase two reconditioned typewriters and a T-square.

Council also approved the constitution of the Bridgeport Christian Fellowship, which has a chapter here on campus.

The Fellowship, which encompasses all denominations, will be entirely student run and not part of the Interfaith Center.

Activities for the Fellowship include a role in the University's orientation program and services off campus, such as visiting nursing homes.

Anne Obuchowski, vice-president of council, reported on her trip to the United States Student Association Convention in Milwaukee, Wisconsin. The association is responsible for lobbying in Washington for the benefit of students.



Charlie Daniels led his band in Southern song before a packed house Sunday night. See page 7 for story and more photos. (Staff photo by Gail Simmons)

Professors complain about bursar, registration problems

By WALTER ZABOROWSKI

Criticism of registration procedures and the Bursar's office, and a call for zero-based budgeting were two of the major items discussed at the University Senate meeting Wednesday.

The entire meeting consisted of discussion of and recommendations to the tentative 1978-79 objectives towards the long-range goals.

President Leland Miles arrived late and therefore no President's Report was delivered.

Before discussion of the tentative objectives, Dean of Administration and Planning Henry Heneghan Jr. said, "These goals were derived from the master plan as approved by the board last May."

He said they were sent to the Senate for its input for changes

or additions.

Any such modifications would then go back to the president and his cabinet, and if they agreed to the changes, they would be sent to the Board of Trustees for final approval at their December meeting, Heneghan said.

The objectives were originally drawn up by Miles and his cabinet officers: Vice President see page 2



Residence Hall President Vytautas Martinenas, (far left) looks on as volunteers sort campus student phone directories. (Staff photo by Gail Simmons)

Volunteers needed

The president of the Residence Hall Association said at Wednesday's meeting that RHA needs volunteers to help with the advertising of the Chris Miller lecture.

Vytautas Martinenas said RHA needs people to distribute posters, man student desks to sell tickets at Sacred Heart University, the University of New Haven, and Fairfield

University, and to talk to the Scribe and WPKN.

"We also need ushers the night of the lecture," said Martinenas.

Martinenas said people who work on the committees for the lecture will be taken out to dinner by RHA. Tickets for the lecture will be printed in Long Island, because it's cheaper he added. Ticket prices are \$2.50 with UBID and \$3.50 without an ID, tickets are \$3.50 at the door.

Treasurer Tom Bucuk said he didn't have an exact figure how much money RHA had in its general budget. He said

security has been taking money from the general account to pay for security at residence hall parties.

"The individual residence halls are supposed to pay security at parties," said Bucuk, "the money will be taken out of the accounts of each dormitory."

The rest of the meeting was taken up by the stapling of RHA's Directory. Martinenas said the directories would be distributed the next day.

Lennon Hite

Professors ...

from page 1

for Academic Affairs and Dean of Planning Henry Heneghan Jr., Vice President for Business and Finance Harry Rowell Jr., Vice President for University Relations John Cox, Vice President for Enrollment Planning Warren Cooper, and Dean of Students Constantine Chagares.

In the objectives presented to

the Senate, each cabinet officer would be responsible for about seven goals for his individual office.

Stuart A. Mayper, chemistry professor, criticized the proposals for failing to address "the inconsistencies, inaccuracies, and plain ridiculousness of the registration process."

He cited cases of students he's talked to who've registered for fall courses in the summer, then showed up in the fall to overcrowded courses which they were told they couldn't stay in.

He also said "the inefficiencies of the Bursar's office here are monumental."

Anker V. Andersen, accounting professor, made a number of recommendations, which included: maintaining the accreditation of all University colleges and programs, improving budgeting procedures (possibly by instituting zero-based budgeting), and setting a 1000 person freshman class as a goal for next

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news briefs

Center to be open

The Counseling Center will be open for personal counseling one evening each week. Dr. Bruce Klienhaus will be available until 9 p.m. on alternating Tuesdays and Wednesdays. Call ext. 4446 for an appointment.

Yearbooks to be on sale

Yearbooks will be on sale through Dec. 1, in the Student Activities Office from 9 a.m. to 5 p.m. This year's book is not a book dedicated to seniors but instead a Student Life book. The book costs \$12.50 plus tax.

Dance classes offered

The Margo Knis Jazz Dance Ensemble, a resident professional dance company in the Physical Education department, is offering classes with the company in the gym to all University students, personnel and faculty who are at an advanced professional level. For further information, contact Margo Knis in the Physical Education Department.

Yoga course offered

A course in Hatha Yoga will be offered by the Continuing Education Department in Mandeville Hall room 303. The course will be taught by Adeline Osuch. One class will be taught on Tuesday evenings at 7:30 to 9 p.m. and another class will be taught on Friday mornings at 10 to 11:30 a.m.

arts briefs

.....COMA will be shown in the Student Center Social Room on Dec. 1 at 8 and 10:30 p.m. and on Dec. 3 at 8 p.m. Admission is \$1.25.

.....PRISCILLA HERDMAN will perform at the Carriage House Coffee House on Dec. 1 and 2 beginning at 9 p.m.

.....FRITZ THE CAT will be shown at the Carriage House Coffee House on Nov. 23 at 9 p.m. and midnight and on Nov. 26 at 3 p.m. Admission is free.

.....PRISONER OF SECOND AVENUE will be shown at the Carriage House Coffee House on Nov. 30 at 9 p.m. and midnight and on Dec. 3 at 3 p.m. Admission is free.

.....THE PATTI GRAHAM BAND will perform in the Student Center Cafeteria at the U.B. PUB on Dec. 2.

.....I SENT A LETTER TO MY LOVE will be performed at the Long Wharf Theater in New Haven starting Nov. 24 through Dec. 24. For more information, call 787-4282.

.....ALICE'S RESTAURANT will be shown in the Recital Hall of the Bernhard Center on Nov. 30 at 9 p.m. and on Dec. 2 at 8 and 10 p.m. Admission is 75 cents.

.....THE PIANO AS A VOCAL INSTRUMENT will be the topic of a lecture by Robert Preston in the Recital Hall of the Bernhard Center on Nov. 29 at 8 p.m.

.....AN EVENING OF JAZZ will take place at the Westport County Playhouse on Nov. 22 beginning at 8:30 p.m. For more information, call 227-4177.

.....CHOREOGRAPHIC WORKS will be presented by the UB Dance Ensemble, Kathryn Kollar and Company and the Margo Knis Jazz Dance Ensemble on Dec. 3 in the gym at 2 p.m.

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'UB Day' celebrated Sunday

Alumni, students' parents and prospective students with their parents traveled about the campus on a fair weather Sunday during the University's first "U.B. Day" open house.

Topping the list of student-oriented activities for the day that included gymnastics, musical and artistic exhibits was the judging of the Dorm Decorating Contest, sponsored

by the Office of Retention.

All the residence halls and the Commuter Center were eligible for participation in the contest. Student Council allocated \$25 to each residence hall's decorating committees for materials used in the decorations.

After several hours of judging by a panel of two deans, and delegates from the Parents and Alumni Associations, the

winning residence halls were announced at a reception for visitors at 4 p.m. in the Tower Room of the Arts and Humanities building.

First prize of \$350 was awarded to the Commuter Center for its fall scenery theme, hand-painted welcome signs, and murals.

Second prize, \$250, was awarded to Chaffee Hall for

their painted welcoming decorations.

A third prize of \$100 was awarded to Warner Hall for its welcome signs and lavishly painted elevators.

According to the contest rules, the money won by the participants must be used to make permanent improvements at the winning facility.

Cooper Hall was given

honorable mention for installing a bar, opened by President Leland Miles, who drank a shot of Wild Turkey with a beer chaser.

Brunch-bound students were treated, along with the visitors, to two jazz bands in Marina Dining Hall during lunch.

Roving packs of minstrels strolled the campus.

Herald gets new use

By LESLIE JACOBS

The old Bridgeport Herald building, once home of one of the city's largest newspapers is now a University warehouse for dorm furniture, lawn equipment, fertilizer and discarded items.

In 1964, the University bought the warehouse for \$145,000, in hopes of turning it into classrooms. Until 1974, it was a classroom for gym students, and held various other classes.

According to Vice President Harry B. Rowell, the building

with its high ceilings, and big rooms would serve no purpose, and "makes a good warehouse. Rowell also said, "When it was bought, the University didn't have Schine Hall, Bodine Hall, library or the Arts and Humanities building, and there were a lot of framed buildings in the area. It was a good investment, and that's why the university bought it. But I don't really know, I didn't come here till 1974."

As of now there are no plans to use it as anything else but a

warehouse.

The building shut down in the 1950's and the paper moved to Norwalk, where it was in existence till 1974. The building was owned by William Loeb, and closed down because of business.

The building, if the University decided to use it, would need extensive work. One source said that the building has no heat. Rowell said that it would need a complete study by an architect that could take upwards of three to six months.



The University bought this building in 1964 for \$145,000 with hopes of turning it into classrooms. Now it's used as a warehouse.

Theater events highlighted

By NEAL DRISCOLL

The University Theatre Department has a full agenda this year including two drama festivals, several productions, and other activities.

On November 30, December 1, 7, 8, 14 and 15, "The Price" by Arthur Miller will be shown at the Mertens Theatre. Directed by William Walton, the cast of four is Jill Levinson, Paul Hatrick, Miles Wallace and Frank Perelli. The stage manager is Lorun Prost and scenery is by Larry Reed.

In January, The American College Theatre Festival will take place with over 300 people

from New England Colleges and Universities involved. There will be workshops, scholarship competition and play-writing awards. At least one original play will be featured and well-known playwright William Gibson, author of "The Miracle Worker", and more recently, of "Golda," will offer a critique.

In February, along with "Hedda Gabler," the New Globe Theatre will present "The Contrast", which is probably the first American comedy written and first introduced right after the Revolutionary War.

The Connecticut Drama Association Festival will present 20 different one-act plays April 6 and 7 when it visits the University for its third time. Also, the Black Theatre workshop will present "Purile", directed by Sandra Mayo.

The year will end with "The Miracle Worker" by William Gibson and directed by Gloria Thayer. Lighting will be done by the internationally-known Gilbert Himsley, from the University of Wisconsin. Himsley is the University's annual Herold LamPort visiting professor.

Sikorsky to speak

Sergei Sikorsky, eldest son of aviation pioneer Igor Sikorsky, will speak at the Board of Associates Dialogue Luncheon on Nov. 28 at the University.

The luncheon dialogue, which is open to the public, will be held at the University Student Center at 244 University Avenue. It will focus on the recollections of Igor Sikorsky, world-known for his development of the helicopter.

Sergei Sikorsky's presentation will include a slide show, and recollections of his father's associations with pioneers in aviation, his dreams and his work.



Schine Hall residents prepare to dig into some pie at the start of their Wednesday pie-eating contest. Schine Five won the event. (Staff photo by Gail Simmons)

Shuttle available

It was incorrectly reported in the Thursday Nov. 16 edition of The Scribe that the security shuttle provides 24-hour service.

Security Director Alan MacNutt said Thursday that the shuttle is a regular patrol vehicle from dawn to dusk and is not available to provide rides.

From dusk to 2 a.m. shuttle service is available either by waving at the vehicle on the street or by calling Security.

Rides are available after 2 a.m. until dawn, MacNutt said, although the shuttle is considered a patrol vehicle then, and doesn't make regular rounds.

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Open door closes school

Nobody wants a drop in enrollment.

A decrease in the number of students that attend this University causes a drop in the number of dollars, which in turn causes programs to be cut and faculty to be laid off.

But an enrollment decrease is a fact of life, a fact that we must learn to live with.

In an effort to put off the inevitable, the University could choose to drop its admission requirements, perhaps under the guise of Basic Studies, the University has already done this.

Dean of Admissions Frank Dana, in a recent interview, said he doesn't feel that there is any future for a university that has dropped its standards. Well Frank, you get an A.

A university that drops its standards is doing itself more harm than good. In dropping standards, it may draw a large amount of students that were not eligible to get into college but by doing so the institution destroys its own reputation and thus chases away students of good standing.

When applying for college, most students look for a school that has a good reputation. This usually signifies that the school is somewhat choosy in deciding who will join its ranks. For no student likes the idea of going to a school that takes just about anyone.

While many of us wish we could go to Harvard or Yale, we have to settle for schools of lesser standing. But notice, these are not schools of no standing.

And that is what this University would be if it dropped its admission standards. It would be a school of no standing. What student would be proud of going to this school then, and what faculty member would be proud of teaching here?

Happy turkey day!

It's no fun being a turkey on Thanksgiving but it is a lot of fun if you happen to work for THE SCRIBE.

Along with the rest of the students, THE SCRIBE is on vacation until next week. This will give us all a chance to rest up, get some good home cooking and prepare for the remaining weeks of this semester.

We'll be back next Tuesday ready to fight corruption and write nice stories about the dance club.

See ya later.



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Dimensions:

By Christopher Bell

Give thanks

A day with the family, sharing, having fun, relaxing. An autumn festival.

Baskets of walnuts, dates and apples scattered around the table like brown, gold and red leaves.

Football bowl games fill the eyes like the meal fills the stomach.

Cool November breezes push the few remaining leaves from the trees, while the trees attempt their last effort to retain part of summer.

Hot chocolate holders seem to pray with the cup between their hands as they cheer football players.

Wool hats, mittens and heavy jackets are

taken from the back of closets. But November, like March, is now for oscillating thermostats.

Warm days offer the last attempt of home improvers to clean the yard, paint the outside and wash the storm windows.

Many can enjoy this holiday for all they have either attained or were given. Not all are in such a fortunate position.

What better way to show thanks for what you have than by sharing it with those who have not.

Donating time in a jail or a hospital, money for other families to enjoy the holiday and even being with the family, some of the relatives you only see twice a year, and sharing yourself are expressions of thanks.

Share, enjoy.

(Christopher Bell writes a weekly column.)

Taking the breaks

By Larry Jabbonsky

Frequently, facing a problem, something burdensome, prohibitive, I grind my teeth, constrict my lips, summoning my best Cafe Americaine enunciation, and mumble, "I stick my neck out for nobody."

There are times when I find myself hating, heart and soul, everybody. Most of the time I hate everything. Truly, I admit it. I possess misanthropic tendencies, undeniably.

Sometimes I feel as a detective, an antagonistic sleuth, searching for social incongruities, turning upside down the nincompoops and neophytes among us, examining them, eventually, inevitably, hating them.

Reacting precipitately like a hellhound. No kidding, like a rabid scamp. Remembering constantly the euphemisms of Ian Hunter and Mick Ralphs, agreeing indeed that violence remains the only thing that will make one see sense.

Reactions, violent ones. And once again, Mudhead, old pal of mine, we have moved circularly, ending up on the subject of the beat, the primal urge.

And the beat does invariably go on. Because even the Ramones have recorded a song by Sonny Bono.

And my grip slips and my balance falters and I fall into an insatiable groove. And I begin to ramble, feeling cognizant, hip, knowing that the word, obviously, is "Johannesburg."

And I invariably end up shuddering, despising everybody, consumed by a real love-hate affair, emphasizing the hatred.

Take for example, please, something as mundane and moderate as, maybe, sports, intramurals even.

I love sports. Truly, the sweat and the singularity of athletic competition sends me whopping, practically felicitating.

Locker rooms, on the other hand, have never thrilled me. Neither, for that matter, have referees. Or whistles.

Because referees and whistles are blameworthy, essential. And talent is nonessential. Really, I believe that firmly, impassively.

As they are, the breaks remain substantial, overbearing ability hardly matters. Nor do good looks or style or personality. Ask Bobby Allen, an exception.

I mean, the biggest, most loathsome, unsightly bunch of robustious insignificants could go out, for example, and win a football game and it would not matter, not even slightly.

Because I have the responses down pat. I would shake my head, shrug my shoulders, sigh reluctantly, and sputter near the feet of the referee.

I would chalk it up to the breaks. Maybe the referee missed something. Maybe he created something, anything, an imaginary end zone. Improvisation has a lot to do with it.

Heck, those guys are only human. They form friends and enemies almost like anyone else. When the game is over, they have to drink with somebody. If they cannot afford respect, they must settle for gratitude.

The breaks, haphazardly, intentionally, or otherwise, are what matter. The breaks and drinking.

The whole thing leaves me rather upset, ruffled, hating randomly. Because deep down, way back there, beneath the smirking superficiality, I am a Misanthrope and I am looking forward favorably to spring softball.

(Larry Jabbonsky even hates Life cereal)

Breaking into the pearly gates

By Bob Guinan

At desperation's end, I tried calling God's office for two hours and all I kept getting was a busy signal. I finally got through on his toll-free number.

"Hello God?" I said. "I've just got to get away for a while. I need a leave-of-absence. Why should a sane man go on living in an insane world?"

"Why can't you go to Florida like everybody else?" God asked. "I can't bring you up now."

"Why not?"

"Because you're not supposed to go until August 19, 2012, in a fluke skiing accident."

"But can't you make an exception? I've got battle fatigue."

"Is it serious?"

"I think so."

"Gee you're more of a nag than Howard Cosell. All right, you can come up for a three-week stay and that's all!"

"Are you picking me up or do I have to die first?"

"No, just take the 2:40 from Bridgeport to Penn Station and one of my aides will meet you."

"How will I recognize him?"

"Just look for a guy in a three-piece suit, wings, and a California Angels baseball cap on."

"Won't everyone notice that he's got wings?"

"Are you kidding? Not in New York. I shop there all

the time and no one ever notices me. Except once a little kid asked me for my autograph."

"So God, what are the arrangements for me?"

"I'm sending a sub down to take your place on earth. Gabriel. He's at the Vatican right now making sure Pope John Paul II is going to last more than a month. You'll just be missing-in-action for a couple of days."

"Is heaven as great as everyone thinks?"

"No, not right now cause we're remodeling," God said, "we found out that when the big day comes—we're not going to have to accommodate as many people as we thought."

"I'm really getting excited about meeting you God."

"Yah Rob, well, I wouldn't if I were you. We've got a lot of talking to do, you know?"

"I was just kidding around when I used to use your name in vain and I, I..."

"What about the kid up the street that you always used to pick on?"

"The devil made me do it."

"Well, we shall see. But if I were you I'd start praying."

His voice was soon gone. It was replaced by piped in music, some song by Barry Manilow.

I began packing my bags. I didn't know what to bring. Then, I started calling all my friends and saying good-bye. I apologized to everyone I ever might have hurt, even the dog, cause I forgot to take him for a walk the other night and he had to hold it in until morning.

Karlene, thanks for all your advice. Ro, I'll miss you. Chris, I'll mail you the money I owe you. Mom, I'm sorry I was such a pain-in-the-butt. Grandma, thanks for teaching me how to tie my shoes last week. And Da, I'm sorry I overthrew that baseball that time and hit you in the back.

Death isn't such a bad thing. My old girlfriend can't bug me anymore, thank God (you're welcome). I won't have to pay back my student loans and I'll probably learn how to play the harp.

I'm going to try and talk God into letting me stay up there for a while. I know I can do it. I'm an apple polisher. Cathy, you can have all my America albums. Lisa, don't forget to hand in my homework for Publicity class. And Sue, I'll be watching you from above, so watch out!

Father Jerry and Sister Dottie, it seems kind of ironic that I get there before you do. I can't believe it, I'm finally vacationing in a place my rich next-door neighbors haven't been to first.

(Rob Guinan is a fairly funny fellow)

...LETTERS...

Wishful thinking

Dear Editor:

Traditions like other human inventions are fragile, and all the more so to the extent that they reflect convenient retentions of structures of fact without the context.

For Professor van der Giessen to argue that in the United States, the faculty "always had the right to set the mission of the university" is to be very selective indeed. I wonder how many, if any, cases he can find in the history of American higher education that the faculty had such a right.

The typical university or college in the United States was the creation of a church body. Harvard, Yale, Georgetown, Notre Dame, Wesleyan, Boston University, Columbia, Princeton among many others were and some still are endowed with a mission set for them by the Christian church. A faculty from the first, was hired who agreed with that mission. For a faculty member to disagree with or attempt to subvert that mission was grounds for dismissal. The concept of academic freedom in the United States still rests uneasily beside that of mission. There are still schools where the faculty is expected to adhere to and be faithful to the mission of that institution.

State institutions beginning pre-eminently with the University of Michigan at Ann Arbor were much less clear as to their religious mission (if they had any) and quite firm

about their cultural missions. These were stated by the respective legislatures. And to this day, the state legislatures retain the right to set the mission. It is only that the educational mission of land-grant schools is widely agreed to that little conflict arises between faculty and administration. But where such conflict does arise, it is almost always the case that the administration is found to retain the mission setting role invested in it by the legislature.

The University of Bridgeport was neither a church nor a state institution.

In a sense, its mission was from the start to educate young men and women of the region in accordance with the established methods and procedures of the nation. Accreditation implied that UB accepted and fulfilled this set of traditions.

Not one of the founders of UB really conceived of an institution having national or international influence. The Board of Trustees as they accepted their assignments set the mission of UB at the start and presumably could change that mission at any point. In point of fact, they have not done so. In stating that the mission of UB is to serve the region, they have done little more than repeat what had been understood from 1927 to be the mission of the University of Bridgeport.

There are almost no examples of institutions created by a faculty in the United States. But the faculty did by its teaching and by the excellence of its performance attract young men and women from areas increasingly distant from Bridgeport that UB was set up

by the original trustees to serve. In effect, UB was taken out of the mold into which it had been set and converted into a true university. But this was an accretional movement, hardly ever the explicit result of a "mission setting" group of faculty or any specific UB faculty action.

The trustees of a university act for the people of Connecticut and for the recognized constituency (but not for the faculty) of the university as conservators. They appoint the officers and delegate to them the power to hire a faculty and otherwise to conduct the university.

Dr. van der Giessen may wish things in the American higher education context to be different, but there is little in the actual traditions of this nation to support his thesis about university mission and the faculty's role in setting it. What is more, it is not clear, that the faculty lost any such right through collective bargaining or otherwise. It can not have lost what it never had.

The collective bargaining agreement, good or bad, and I regard it as good, was a contract entered into by the overwhelming majority of the faculty. This does not mean that those who like Dr. van der Giessen would wish the contract to have been different do not have the right to express their disconformity. Yet to do so in the context of a specious history, and in the light of non-existent traditions raises doubts about purpose.

Only one element remains of the van der Giessen thesis. It is this. Hired hands, though they may be at law, the faculty

members of a university in the United States as they teach, counsel and guide young men and women, do, in fact, make the school. The university is always what the faculty makes it. Shades of Mark Hopkins and the log.

Sincerely,
Charles J. Stokes,
Charles Anderson
Dana Professor of
Economics

Endless dash

Dear Editor:

Seaside Park at night looks dark and forbidding, a haven for Bridgeport's delinquents. Since I've been here, I've been told countless times, "Never walk through the park alone; always be prepared for the worst." Yet by daylight the park looks harmless, inviting. An old man sits on a bench reading his newspaper, oblivious to what's happening around him. The trees are a blazing extravaganza of color, flaming reds, bright yellows and warm oranges. I laugh as I remember my race through the park last night, feeling like David Jansson in the "Fugitive," checking behind me to make sure I wasn't being followed. I wonder now if my mad rush to the Kingsmen Pub in search of men and beers was really worth it. Always at the end of my blind flights I thank some unknown figure for allowing me to escape the grasps of those unknown creatures lurking behind the trees. My nightly thanks have become a ritual; inside I fear that the one time I forget to thank the diety in the sky, will

be the time when behind every tree and bush lurk Hell's Angels, chains and leather jackets included. Entering the Pub I wonder if at closing time I'll be able to stumble back at a decent pace.

The Pub, Bridgeport's hot spot, disco dancing with Iranians, smelling of various stages of decay. Concentrating on executing the right turns because you know if you make a mistake you'll never understand them when they tell what you were supposed to do. Partying with the same people every night, listening to the same story you heard the night before, but pretending to find the subject fascinating and unique because the male ego is so very fragile. Hiding your boredom behind glass smiles and empty comments, all the while wishing that some Prince Charming will gallop on in and sweep you off your feet. Running back when it gets too hard to handle I tell myself that tomorrow will be better, or 'Im being too critical, but I know that I'm only being too honest.

Today is supposed to be a new experience, another chance for intimacy and intensity, two of the things I want most out of life. The sun is shining and Bridgeport reminds me of an aging beauty queen trying desperately to hold on to her fading looks. Like Liz Taylor, once so beautiful, and now though she's older and by no stretch of the imagination beautiful, there's still in her an essence of elegance.

Sincerely,
STEPHANIE MARTINO
Senior Journalism Major



An unidentified student stuffs his face during Schine Hall's Wednesday pie-eating contest. (Staff photo by Gall Simmons)

UB students aid police

The alertness of several University students may have led to the arrest of an alleged arsonist last Tuesday night, according to Security Director Alan MacNutt.

The students saw a car doubled parked near the corner of Linden Avenue near Broad Street. The driver of the car was breaking into another car parked in front of Warner Hall, MacNutt said.

Mac Nutt said the man set fire

to the car, but the fire went out on its own. He added that students called security but the man escaped. Seven minutes later, an arson was reported at the Club 9000 Disco at 554 Broad Street. A car matching the description students gave police was seen leaving the scene.

MacNutt declined to identify the students who saw the incident for fear of recriminations against the students.

MacNutt noted that because of descriptions provided by the students, Bridgeport Police were able to link the two incidents and arrest Paul C. Shavel, 23, of 874 Noble Ave. on charges of first-degree arson. He commended the alertness of the students.

"Every student should keep his eyes open like that," Mac-nutt said.

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Film fest filled

By ROBERT PAYES

Films, more than any other vice (well, maybe deviant music too), are my number one hobby. And it just so happens that the University cinema department has picked up a certain amount of fame over the years. Thus, I wait with almost baited breath for each year's Student Film Festival. Although this year's fest relied too heavily on golden oldies to round out a largely mediocre program, the high points were, as usual, sterling.

The greatest hits in question were two animation shorts ("Pulse" by Tom O'Neill and Craig Rogers, and John McCally's "Experimentu Tuo") and two live-action films (Burton Lee Harry's "Button, Button" and "Allan" by Thomas Vanghele and Tullio Ossa). Since I formally reviewed these last year, encapsulations will suffice: "Pulse" and "Experimentu Tuo" are excellent, hallucinogenic films, "Button" is a sublime little chiller that certainly deserved the student Academy Award it copped, and "Allan" is technically well made and philosophically distasteful.

William Eager threatened to become the new Roland Brooks with three decidedly minor pieces using single-frame animation; "If A Duck Could Shoot Back," in particular, owed an enormous debt to Monty Python's Terry Gilliam. At least it drew some laughs, as did "No Answer" by Jay Keuper and Dennis Peters, although the latter film's depiction of the construction and implementation of a home suicide machine produced giggles mixed with shudders.

I dunno, maybe the really smart cinema students are saving their master punches for year's end this spring. But one or two good new films and a lotta filler do not a primo Student Film Festival make. And that's my movie.

Redneck rockers shake gym

By TED DROZDOWSKI

Pass around the pipe,
Ya' all get high.

C. Daniels

Rowdies, cowboys, whiskey-drinkers and stoned-folk packed the Harvey Hubbell gym Sunday night for Fall Week's final and flashiest fling; a concert with the Charlie Daniels Band.

Charlie Daniels, probably a half-brother to Jack, blazed in the rebel tradition for almost two hours that included three gym-shaking encores.

The Henry Paul Band, led by the afore-mentioned ex-Outlaw,

opened the show with a fine 40 minute set Paul's new sound is heavily flavored by the power guitar style of his former Florida allies.

Opening with the last song he had written for the Outlaws, "Gunsmoke", the band moved quickly through a set that was topped by a hat-waving, foot-stomping, whooping version of "Knoxville Girl" and a hot-guitar sampling from their first album.

After a half-hour equipment change, a fat fiddle player named Charlie came on stage,

but with a sunburst Les Paul strapped on.

Finally, after years of garbled, distorted concerts, the sound in the bleak gymnasium was almost up to par; but the system still had enough snap, crackle and pop for a swimming pool of rice crispies.

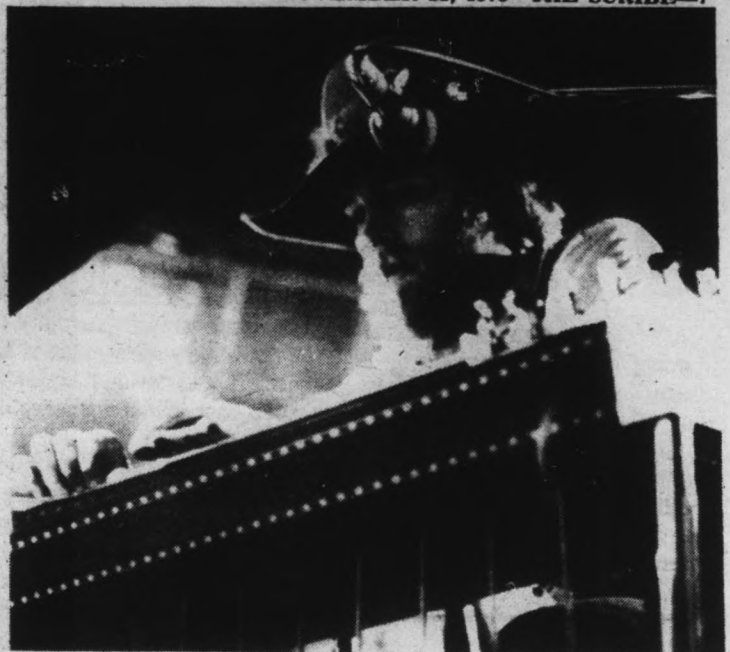
Backed by his five-man band, Daniels started in with a few cuts from his coming album, which he said should be released in January's third week.

One of the cuts was a slow, moving tribute to the Lynyard Skynard Band that (no jest) brought tears to some people in the crowd.

CDB's musical line-up would disappoint only a disco fan. "Trudy", "Uneasy Rider", "Redneck Fiddling Man", "The South's Gonna Do It Again", and "Mississippi" were among the many down-under the Mason-Dixon Line selections that brought the audience to a peak by the time the last encore, a fancy "Orange Blossom Special", was picked and wailed out.

The audience was in Daniel's hands by the time his good-and-beery voice kicked into "Sad-dietramp". Tell-tale spots of fire glowing in the darkness and a few loud, but odd, cries of "Do it up!" came in response to the first few lines of that ballad.

C.D. himself wields a mean guitar, much to the surprise of those who know him for his



Tom Crain, guitarist, and the other members of the Charlie Daniels Band, provided their own brand of Southern comfort to fans in the Hubbell Gym.

fiddling. His tight leads, sprinkled with an occasional harmonic overtone, carry much of the CDB sound.

As a fiddle player, that good old boy is more than a fiddle player. He's a full fledged violinist. Especially fine were the wailing solos in "Orange Blossom Special" and "Redneck Fiddling Man", accompanied by a three-couple troupe of square dancers on stage. One of the dancers, bizarrely enough, had an uncanny resemblance to Martin Mull.

Tom Crain, CDB's other guitarist, played his Les Paul and show budd steel with a tight, precise style; never playing extraneous leads but laying on a few fine licks whenever necessary.

Taz DeGregorio doing a bit of singing and playing an assort-

ment of keyboards, was best on his rumbling grand piano bearing a tasmanian devil bearing a rebel flag on its cabinet.

Drummers Fred Edward and Don Murray held together their rhythmic bottom line, but without the quality of other duo drum units like the Doobies and the Outlaws. Their drawn-out dueling drum solos were the only dull moments of the show.

Bass player Charlie Hayward proved an outstanding musician who could surely handle today's most progressive jazz without missing a note,—or using a pick.

When Charlie and the boys left the stage for the last time, and the smiling and the spent ambled out the gym doors through an empty beer bottle obstacle course, seldom was heard a discouraging word.



The Charlie Daniels Band entertained a capacity crowd Sunday night at the Harvey Hubbell Gym to conclude Fall Week 1978.

Basketball...

from page eight

big the opponents are. Davis might come in and score double figures and play eighteen minutes of the next game and not score at all. And then Billy Orr might do the job. It's hard to say. We have ten days to get ready."

Time keeps on slippin', slippin', slippin'.

Hockey...

from page eight

condition.

Though Bridgeport lost the game, DeGennaro concede's his team has improved significantly since that first meeting with Hartford. "We certainly showed lots of improvement in this game, we held close with them until the third period when we really tired."

Hartford broke on top first on an off-speed shot from inside the right face-off circle that found

its way past the outstretched arm of goalie Don Waldo.

Then, with 2:45 to play, Bridgeport's Paul Peskin let loose a slap shot from the point that was deflected home off the stick of Brian Cleveland.

Hartford added three goals in the middle session while UB countered with one.

On the game, Bridgeport was outshot, 34-23.

Slap shots—The icemen are

now 1-2-1 on the season prior to their game last night versus Paterson in New Jersey. Credit the players for their boundless dedication—if it hadn't been for their scraping and shoveling efforts the game would never been played. The ice was in terrible condition especially after a two hour public skating session that preceded the game.

Professors...

from page 2

Andersen also questioned why there were only three goals set for the vice president of enrollment planning.

"On enrollment planning there will be more goals," Heneghan said, referring the question to Cooper.

Cooper said that since this is his first year in his position, he will have to do an overall review, then develop an outreach system to enroll all types of students, but particularly full-time residential ones.

John Mellor, associate professor of chemistry, made another suggestion, addressed to Dean Chagares: "The director of student housing should not have to spend half of

year.

his time in student personnel."

He was referring to Byron Waterman, director of residence halls and assistant dean of students.

Chagares acknowledged the importance of having two separate people for the two jobs, but added, "For the record, 70 percent of his job is devoted to housing and 30 percent to being assistant dean."

Andersen also asked him about college restructuring mandated by the master plan.

He said that moving three programs from the College of Education to three other colleges will be delayed from Jan. 1 to the beginning of the spring semester, because of the extended calendar.

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Knights getting ready



By CLIFF COADY

The clock hanging on Coach Bruce Webster's wall has a story of its own. The second hand moves in perpetual circles, and although Webster might want to bring it to a temporary halt, it can't be stopped.

Monday, less than a week away, the Basketball Knights will launch their 1978-79 season in a home game against Southern Connecticut State College.

"Yes, we're behind," Webster said Friday afternoon, the day after the Paul Waters' Memorial game which was won by the Purple squad, 104-87. "We're behind in conditioning because we spent so much time teaching. But Thanksgiving weekend should enable us to catch up and concentrate on basketball because no one is going home."

With nine freshmen on the roster, it is little wonder why the team finds itself behind at this stage of the calendar. A lot of practice time has been spent

with Webster teaching the new players the Bridgeport style of play.

Like the opening night of a Broadway play, the Purple and White game Thursday night gave the fans an opportunity to see what this year's squad is all about. It also gave Webster a chance to calculate where his team is.

"It was a good test," he said. "It was the first time they played against strange players. I think it had an effect on some of the new guys. They didn't show all they were capable of showing. I guess you can call it stage fright more or less. But that's why we have these games, it's better to get it over with."

Led by Carlton Hurdle's 31 points, the Purple squad trounced the White squad, 104-87. The Purple team vaulted into an early 10-point lead which was never threatened by the losers until late in the second half when the White team unloaded a threat, only to see it die as the game ticked away. Jerry Steuerer added 26 points and

Kevin O'Neill and Doug Hohlbein 14 and 10, respectively, for the winners.

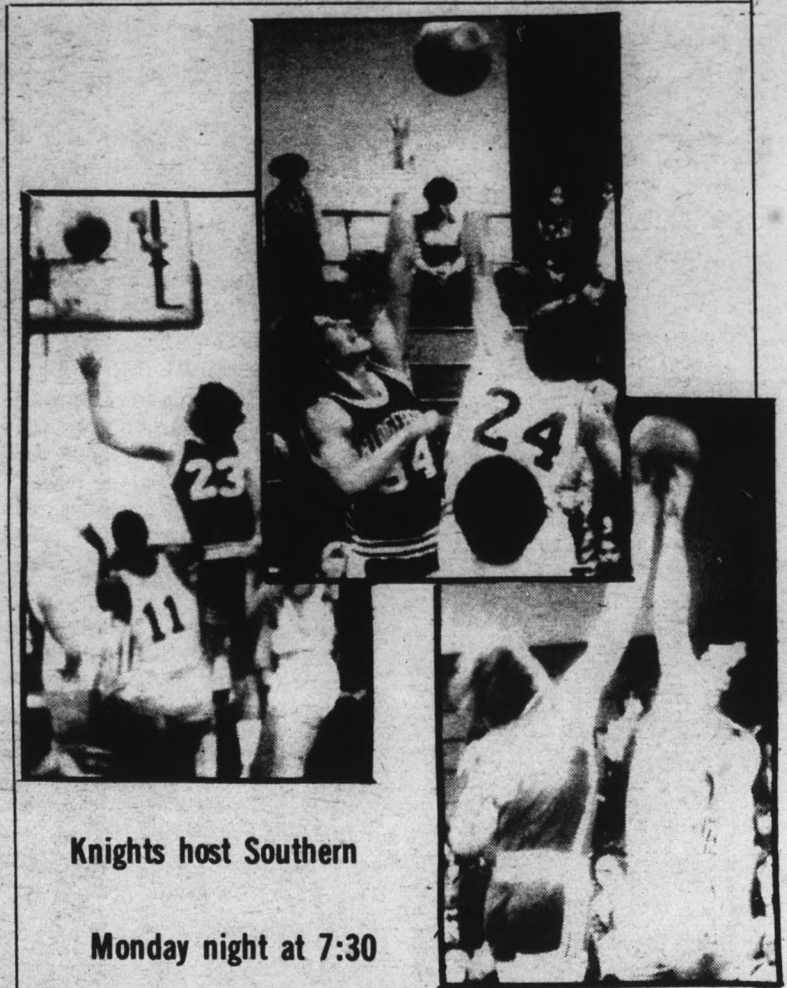
The game proved a number of things: that Carlton Hurdle, who won the game's Most Valuable Player award, can be counted on to spark and ignite a serious offensive threat, that Doug Hohlbein can and will be an important reserve from the bench, that any number of freshmen can come through when needed.

"Barring any injuries, no one will replace any of our starters," Webster said. "We are still looking for people to come off the bench. It will change before the season begins, in fact, last night's game changed it."

Unlike years of the past, the Knights do not have an established sixth man. Webster's strategy of dealing with a sixth man will change from game to game.

"It's hard to say. In one game it could be Hohlbein, another game it could be Jim Davis. It will depend on fouls and how

turn to page seven



Knights host Southern

Monday night at 7:30

Hockey Knights split pair



winning and losing

By RUSS THIBEAULT

Last week saw the University of Bridgeport hockey squad experience the feelings of both victory and defeat.

On Wednesday night, the icemen put it all together in trouncing hapless Maritime, 7-1. Then two nights later the University of Hartford provided the opposition and proved to be just too powerful for the Knights who ended up on the short end of a 6-2 final score.

Wednesday's triumph was especially sweet for new head coach Paul DeGennaro who saw his club lose and tie in its first two contests. In that game, UB came up with an overwhelming effort, according to DeGennaro, "Maritime doesn't have as much strength as some of the other teams in this league, but regardless we still played a good game." He looked to the score as a basis for this statement, "the fact we scored seven goals in the game proves we did something right."

Maritime struck with an early goal, just 4:41 into the first period. The slim one-goal lead remained intact until the seven minute mark when UB defen-

seman Paul Peskin knotted the score with a tally that seemed to ignite the fire beneath the Bridgeport offense as they scored three more times before the close of the period. Bridgeport's domination in that period is best expressed in the shot count—UB 20, Maritime 6.

Bridgeport erased any doubts of victory by posting two power play goals in the middle session, then added three more in the last period.

Four of UB's seven goals scored came via the power play route. The referee whistled a total of 60 minutes in penalties; they were distributed like this: 10 minutes to UB, 50 minutes to Maritime. It is not difficult to see penalties added

significantly to Maritime's downfall.

Friday's tilt may be appropriately have been billed a "grudge match" as the improved Knights were out to gain revenge over Hartford who embarrassed them 8-3 in their first game of the season.

Strangely enough, Friday's game was almost never played due to horrendous ice conditions caused by a malfunction with the Zamboni ice resurfacers. After much deliberation on the part of both coaching staffs, the dedication of the UB players came to the surface and settled the issue. With squeegees and shovels in hand, they turned a snow-covered, hole-riddled surface into "semi-playable"

turn to page seven

Indoor season begins

By IAN T. MURAL

The indoor season in intramurals has started and will continue through the winter. Activities which will be offered are floor hockey, five-man basketball, three-on-three basketball and indoor soccer.

Floor hockey and three-man basketball have already started and promise to be competitive. Following is a capsule summary of teams to watch:

FLOOR HOCKEY

Nine teams have entered, including the "perennial" strong teams. Among these are Raw Chicken, the defending champions and the Ballbusters, always a strong team as evidenced by their two con-

secutive All-Sports Trophies and fresh from a championship football season. Other teams which appear to be strong are the Tottenham Hotspears, After the Gold Rush and The Poets. New teams are the Mansters, Castrators and F-Troop.

THREE-MAN BASKETBALL

This half-court game returns after a year's absence and will be embraced by all the local hotshots and "bleacher" basketball players. Nineteen teams have entered with two divisions—East and West. The top three teams in each division will make the playoffs.

Teams to bet on are the Ballbusters, Law, Lowenbraus, Take the Bet, Nutcrackers, Silly Boys, Aloha, Mung and Mothership.

....and from the gym

NOTEVEN WINTER YET

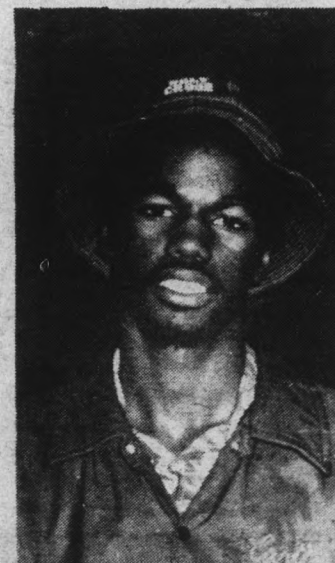
There will be a meeting for all candidates for Varsity Baseball Wednesday, Nov. 2 at 3 p.m. in the basement of the gym. If anyone can not attend, see Coach Fran Bacon in the gym.

OVER-BORED

There is a rumor floating around in the gym that the next University of Bridgeport sport will be swimming. The Athletic Department must establish another NCA sport before 1980 or it will be disqualified from post-season tournaments.

TICKETS

Tickets for the University of Bridgeport vs. Fairfield University game will be on sale today in the gym for \$3.50. The



Carlton (Mr. MVP) Hurdle

game will be played Nov. 29 at 8 p.m.

NO RINGERS EITHER

Led by Coach Dan (Knute) Tepfer, The Scribe basketball team trounced WPKN 62-51 in a game that preceded the Paul Waters' Memorial game. The Scribe threw a balanced attack at WPKN and scored six straight points before the losers could get untracked. PKN almost tied it late in the second half (they never led) but the Scribe poured in the points when it had to. The dynasty has begun.

HEY CHARLIE!

A tip of the coon-skin cap to Scott Kimbriel, with whose help the CDB concert would never have been covered.